



Carol Worthey is proud to have been part of the 2008 Beijing International Congress of Women in Music from the planning stages to final fruition. Presented were works from composers, performers and scholars from twenty-four countries.

The World Premiere of Carol's composition "*Jade Flute in Lo-Yang*", featuring both traditional Chinese instruments and a Western ensemble, was given the honor of being the final work presented during five chamber music concerts at the Recital Hall of China Conservatory of Music. Carol had dreamt the theme (after reading a nostalgic poem by T'ang Dynasty poet Li Bai) as if transported back in time and place.



They presented four orchestral concerts at the Forbidden City Concert Hall and the resplendent new National Center for the Performing Arts, the five chamber music concerts, a trip to the Great Wall sponsored by the Beijing Women's Foundation, and a series of brilliant seminars.

In retrospect, Carol called her recent trip to Beijing "an adventure of a lifetime", and believes that the music and good will created on the trip forwarded the cause of cultural exchange and peace.

Carol would like to thank Li Yiding and the faculty and students of China Conservatory of Music, the International Alliance for Women in Music, Concert Pianist Mary Au, the Chinese Dizi Master, recording engineer Steve McCroskey, the Mu Phi Epsilon Foundation and her husband Ray Korns for helping to make this life-adventure possible!



While in Beijing, she also presented a seminar entitled "*East Meets West*" where she imparted tips on how to create music effectively blending eastern and western instruments, insights based on extensive research and a fascinating trip to the home of a Chinese Master of the bamboo flute (Dizi) in Los Angeles, Yicheng Zhang.

The hosts at the China Conservatory of Music took great care to make their musical guests feel welcome, and performer bios and seminar papers were translated into both Chinese and English.

