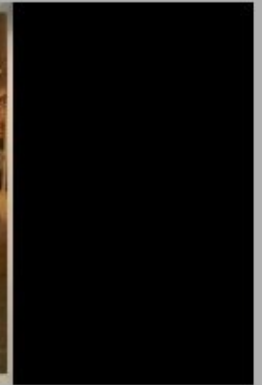
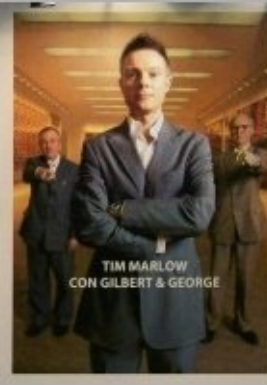


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Newsletter

Issue: 2 Page: 1



We arrived on the 26th of November and took a day to enjoy the beauties of Firenze (Florence). Florence began as a settlement established by Julius Caesar in 59 BC for his veteran soldiers. It was named Florentia (Flourishing) and built in the style of an army camp.



Here is Carol by the historic Arno River.

Ray, Carol's husband, took this shot below of the Ponte Vecchio (old bridge) a Medieval bridge over the Arno River noted for having shops built along it. Believed to have been first built in Roman times, it was originally made of wood. After being destroyed by a flood in 1333 it was rebuilt in 1345, this time in stone.



The Duomo (the dome) above, one of Firenze's most prestigious churches, as the sun was setting.



Above is the Uffizi (offices) opened in 1560. It is one of the oldest and most famous art museums in the world. It houses works by Botticelli, Michelangelo and Rembrandt to name a few.



The Fortezza da Basso (whose official name is Fortress of St. John the Baptist) the entrance to the Biennale (bi-annual), one of the most prestigious art exhibits in the world.



The Biennale's opening ceremony with over 1000 celebrants in attendance.



Carol and Ray attend the Biennale dinner with new friends Mario Zirardini and Maiten Panella.



Three paintings by Carol on display at the Biennale.



Carol is a member of Artists for Human Rights who had a display at the Biennale, represented here by Pomm Hepner, head of Visual Artists for Human Rights; Anne Archer, Founder of Artists for Human Rights; Eugenio Giana, and Pasquale Celona, President of The Biennale.



Carol signs the Artists for Human Rights declaration of support.



Luca Bennuci, world renowned musician and conductor, prepares with Carol to present her composition, "*Fanfare for The New Renaissance*", in its world-premiere performance at the Biennale.



Musicians rehearse.



The performance.

To hear the live premiere performance of Carol's fanfare: [Mono, 8.3Mb MP3]

<http://www.carolworthey.com/sounds/fanfare.html>



The bow to a standing ovation.



Carol's addresses an audience of over 400.



Carol received this special award from the President of the Biennale and the City of Florence for her great musical talent.



Carol with some fellow award winners from the Biennale: Sumio Inoue, Japan / New York, 1st Award in Photography; Roy Lawaetz, Painter / Artist, Virgin Islands, Florence Award for "Biennale Beyond The Walls"; Marzia Dottarelli, Italy, 5th Award in Mixed Media.



Arrivederci Firenze and a wonderful experience at the Biennale!

*Musical performance photos courtesy of Danish Saroe
All other photos by Raymond E. Korn
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For information about Carol and her works:

<http://www.carolworthey.com>

To write Carol:

<http://www.carolworthey.com/home-contact.php>