

Carol's beautiful *Musical Mermaid* is the first of a grouping of works, bringing Carol attention from the international art world.



Carol Worhey's works to be featured in Florence, Italy

The Florence Biennale, one of the most prestigious artistic events on Earth, is an international contemporary art exhibition held every two years in the Historical Fortezza da Basso. The jury is the most authoritative in the world. This year's Biennale will take place from December 1st through the 9th.

Carol has been selected to present works, both as a painter and composer! This may be the first time this has ever happened.

The world premiere of her original composition: "Fanfare for the New Renaissance," will officially open the Biennale. She has been asked to follow this performance with a concert of her works. Her compositions will be presented by world-class conductor Luca Benucci, and

will be performed by musicians who have appeared with most of the top conductors on Earth, including Seiji Ozawa, Simon Rattle, Zubin Mehta, Giuseppe Sinopoli, Riccardo Muti, Lorin Maazel, Wolfgang Sawallisch, Semyon Bichkov, Myung-Whun Chung, Carlo Maria Giulini, Riccardo Chailly, Claudio Abbado, Berhard Haiting. Individually these musicians have appeared as guest players with the Berliner Philharmoniker, Israel Philharmonic, Deutsche Oper Berlin, N.D.R., M.D.R., W.D.R., Bayrisches Rundfunk, Orchestre de Paris and others.

Three of Carol's paintings have been selected for display, placing her amongst 815 of the top artists on Earth. Two of the paintings selected are original works recently completed, to be unveiled for the first time at the Biennale. They are parts two and three of a triptych like the mermaid Carol painted above.

Carol Worhey:



If you can't go to Florence...

In Ventura on October 27th, as a send-off for the Biennale, Carol will show three of her Tuscany inspired works, including:



"Tuscany: Laundry Day"

Fellow Biennale artist and friend, David Schwartz is hosting a Renaissance-style Art Show. Many of the presenters will be dressed in Renaissance attire.

ARTZworks Gallery Presents:
Sat, October 27, 2007
6:30 pm to 8:30 pm
ARTZworks.com
Gallery & Workshop
540 Main Street,
Ventura, CA
805.984.2818

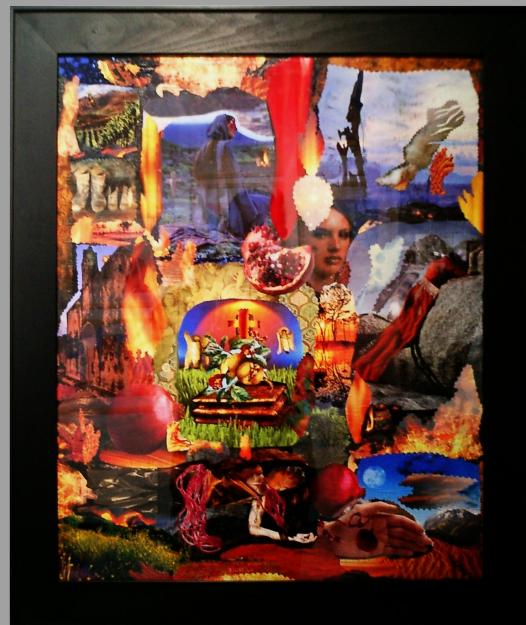
The show is *FREE* and *all* are welcome!

(The gallery is located off the 101, just east of California St., across from the movie theatre)

Opening on November 14th, Carol will participate in a Human Rights art showing in Santa Monica. There will be an opening reception from 6 -9 pm on November 17th hosted by Academy Award nominated actress Anne Archer.

Artists for Human Rights
Wed, November 14 through
Sun, November 25, 2007
Daily: Tuesday-Saturday,
11 am - 6 pm
James Gray Gallery
Bergamot Station
2525 Michigan Ave
Santa Monica, CA
310.315.9502

Carol's remarkable work



"No More Genocides"

will be specially displayed as part of the event and Carol will be there to meet and greet at the opening.

Creative Conspiracy

*It began on the stroke of midnight
With one stroke of a brush... of fire
That swept through the spiritual universe
Held up by invisible wire.
It continued with a dancer's leap of faith
Cross the floor... of an ocean... of thought,
And pulled by a cord so taut and keen
That it tugged on vistas yet unseen,
A symphony played in a sandbox made
By no earthly steel machine.
And everyday workaday people woke
Feeling stiff but differently alive,
And somehow out of sync they washed their pots
And spooned their bowls of jive.*

*But inside a private fortress
Formed a general bold command
To end the reign of things mundane
With passionate heart and hand.
And who's to say whose fault it was
When the coffeepots ground to a halt
On the day when everyone wanted to play
And we brewed our works of art?*

(an excerpt)
Copyright © 2006 Carol Worthey

Worthgold