

Carol's beautiful *Musical Mermaid* is the first of a grouping of works, bringing Carol attention from the international art world.



Carol Worthey's works to be featured in Florence, Italy

The Florence Biennale, one of the most prestigious artistic events on Earth, is an international contemporary art exhibition held every two years in the Historical Fortezza da Basso. The jury is the most authoritative in the world. This year's Biennale will take place from December 1st through the 9th.

Carol has been selected to present works, both as a painter and composer! This may be the first time this has ever happened.

The world premiere of her original composition: *"Fanfare for the New Renaissance,"* will officially open the Biennale. She has been asked to follow this performance with a concert of her works. Her compositions will be presented by world-class conductor Luca Benucci, and

will be performed by musicians who have appeared with most of the top conductors on Earth, including Seiji Ozawa, Simon Rattle, Zubin Mehta, Giuseppe Sinopoli, Riccardo Muti, Lorin Maazel, Wolfgang Sawallisch, Semyon Bichkov, Myung-Whun Chung, Carlo Maria Giulini, Riccardo Chailly, Claudio Abbado, Bernhard Haiting. Individually these musicians have appeared as guest players with the Berliner Philharmoniker, Israel Philharmonic, Deutsche Oper Berlin, N.D.R., M.D.R., W.D.R., Bayrisches Rundfunk, Orchestre de Paris and others.

Three of Carol's paintings have been selected for display, placing her amongst 815 of the top artists on Earth. Two of the paintings selected are original works recently completed, to be unveiled for the first time at the Biennale. They are parts two and three of a triptych like the mermaid Carol painted above.

Carol Worthey:



If you can't go to Florence...

In Ventura on October 27th, as a send-off for the Biennale, Carol will show three of her Tuscany inspired works, including:



"Tuscany: Laundry Day"

Fellow Biennale artist and friend, David Schwartz is hosting a Renaissance-style Art Show. Many of the presenters will be dressed in Renaissance attire.

ARTZworks Gallery Presents:
Sat, October 27, 2007
6:30 pm to 8:30 pm
ARTZworks.com
Gallery & Workshop
540 Main Street,
Ventura, CA
805.984.2818

The show is **FREE** and *all* are welcome!

(The gallery is located off the 101, just east of California St., across from the movie theatre)

Opening on November 14th, Carol will participate in a Human Rights art showing in Santa Monica. There will be an opening reception from 6 -9 pm on November 17th hosted by Academy Award nominated actress Anne Archer.

Artists for Human Rights
Wed, November 14 through
Sun, November 25, 2007
Daily: Tuesday-Saturday,
11 am - 6 pm
James Gray Gallery
Bergamot Station
2525 Michigan Ave
Santa Monica, CA
310.315.9502

Carol's remarkable work



"No More Genocides"

will be specially displayed as part of the event and Carol will be there to meet and greet at the opening.

Creative Conspiracy

*It began on the
stroke of midnight
With one stroke of
a brush... of fire
That swept
through the
spiritual universe
Held up by
invisible wire.
It continued with a
dancer's leap of
faith
Cross the floor...
of an ocean...
of thought,
And pulled by a
cord so taut and
keen
That it tugged on
vistas yet unseen,
A symphony
played in a
sandbox made
By no earthly
steel machine.
And everyday
workaday people
woke
Feeling stiff but
differently alive,
And somehow
out of sync they
washed their pots
And spooned
their bowls of jive.*

*But inside a
private fortress
Formed a general
bold command
To end the reign of
things mundane
With passionate
heart and hand.
And who's to say
whose fault it was
When the
coffeepots ground
to a halt
On the day when
everyone wanted
to play
And we brewed
our works of art?*

(an excerpt)

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